

May 9th, 2019

Planning application

Subject

Let's visit and learn a traditional craftwork in Kyoto from the chemical and industrial angle!

Members' name

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FERNANDEZ DON MARTIN PANTE

The concept of the project & the reason

- To aim to deepen the scientific knowledge through Japanese traditional crafts by taking full advantage of the location of Doshisha.
- To provide the opportunity to learn about something international students haven't ever done and satisfy them.
- To get more international students.
- Because, through the project, the international students can learn about Japanese traditions. In the future, they will bring the knowledge to their home countries, and by doing that, Japanese traditions will be able to spread over the world.

The outline of the project

- At the intermediate presentation on December 5th, we made the documents about Nishijin-ori and Kyo-Zogan and asked how much they were interested in them and when they could join the tour. Based on their answers of the questions, we chose the suitable company for the tour. As the result, we found that most of the foreign students were interested in both of Nishijin-ori and Kyo-Zogan. And we also found that more foreign students could join the tour in the third week in March.
- We made an appointment to the company and planned the tour. We planned to observe the dyeing processes. We asked for tour participants through the advertisement used by Outlook e-mails or Facebook and the invitation by the foreign program participants. As a result, the tour participants were 11 people(5 members of C group, 4 foreign students and 2 Doshisha university staffs).

Costs

● Traveling expenses for pre-meeting	¥13,560
● Chartered bus (20 people)	¥32,400
● Presents for Hosoo	¥15,000
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Total	¥60,960

Schedule of the project

- July 16th : Group meeting for the project
- November 3rd : Visit Kyoto Museum of Traditional Crafts
- November 30th : Prepare for the intermediate presentation
- December 3rd : Make the planning application in Japanese and make the e-mail to Hosoo
- December 5th : The intermediate presentation
 - tell the audience about the current progress of planning and the budget of the project
 - explain the outline of Nishijin-ori and Kyo-Zogan to the foreign students and measure the degree of their interests in them
 - ask the foreign students when they could join the tour in order to decide the date of the tour
- The beginning of December : Decide to visit Hosoo, which is the traditional Nishijin-ori company in Kyoto
- December 20th : Visit House of Hosoo and preview the tour (the first time)
 - decide the date of the tour → March 13th
 - decide the contents of the tour and the capacity of the participants of the tour
- In the late of December : Make a reservation of chartered bus
- February : Advertising the tour to the foreign students
- March 4th : Prepare the tour in House of Hosoo (the second time)
- March 12th : Tell the number of the participants of the tour to House of Hosoo
- March 13th : Carry out this tour

Time schedule of the tour

- 08:00 get together in JR Miyamaki station
- 08:20 get together in Tatara campus
- 10:00 arrive House of Hosoo
- 10:00-11:00 explain the history of Nishijin-ori and the enterprise of House of Hosoo by the president of Hosoo
- 11:00-11:30 visit the showroom and workshop
- 11:30-12:00 question and answer session
- 12:00 finish the tour and dissolution

The goal of the project

- We could provide a satisfying project for international students and attract more international students.
- We thought that it was possible to learn Japanese way of traditional weaving. Also, we could work and interact together with Japanese and foreign students. Furthermore, by letting foreign students learn Japanese tradition, it could lead to the future business.